WBAI Folio, May 1990

Special Marathon Programs

Exploring:

The U.S. Shadow Government
Contra-gate continues
Statehood for Puerto Rico

Remembering:

John Steinbeck
Bob Marley
Malcolm X

Labor History Month May 1990

Report to the Listener

May Marathon

It is Marathon Month again. The WBAI fund-raising Marathon runs from May 3 to May 19, and of course we need YOU to answer phones, run the Tally Desk and do clerical tasks that keeps the Marathon humming. Please call the switchboard weekdays from 10 a.m. to 5:30 p.m. at 279-0707 to volunteer. Leave your phone number for the Volunteer Coordinator. By donating your time and effort, you can make a difference and help WBAI sail into its 30th year.

We are making plans to improve the look and content of the Folio. We plan to accept ads in the near future and we encourage you to call 279-0707 for our very reasonable rates.

WBAI has some exciting events planned during this Marathon Month, including a joint anniversary celebration with Sing Out! magazine May 19 at Symphony Space featuring Pete Seeger, David Bromberg and other performers. Tickets are $15, $20 and $40. For information, call 864-5400 or 279-0707. And don't forget our Moonlight Boat Ride June 15.
Tune in to *Report to the Listener* 8:30 a.m. May 2.

Rosemarie Reed, Station Manager

May 9th, 3pm
HOOKED ON LOVE
Erica Jong
Judy Collins
Raoul Felder
Gloria Steinem
Suzanne Sommers

May 15th, 8:30 pm
ENDLESS ENEMIES: An interview with Jonathan Kwitny, by Margo Adler.
"I was a first and avid fan of Endless Enemies, which brilliantly exposed the cancer eating at the innards of America's foriegn policy. An informed people might become an outraged people and finally put a stop to our self destruction. If so, we will owe much to Jonathan Kwitny's reporting." - Bill Moyers

Folio editor seeks volunteers, graphics and photos.

MAY DAY 1990

TUESDAY May 1

6:00 THE MORNING MAGAZINE with Citizen Kafka.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 ALL MIXED UP. Radio collages with Peter Bochan.
Noon NATURAL LIVING. Health and nutrition with Gary Null.
1:00 "NOSOTROS TRABAJAMOS EN LA COSTURA..." Puerto Rican Women in the Garment Industry. A portrait of Puerto Rican women in the garment industry based on the life histories of garment workers currently working in the United States. The history of their involvement in the industry goes way back to the turn of the century in Puerto Rico when thousands of women and young girls became hand needleworkers for U.S. clothing manufacturers. This story, from Puerto Rico to New York, is told through the live testimonies of grandmothers and mothers, and through the narrative framework of the daughters of Puerto Rican women garment workers. Produced by the Center for Puerto Rican Studies, Hunter College.
1:30 THE ALLIANCE REPORT.
2:30 BUILDING BRIDGES. "May Day 1990 - World Labor Report" This International Worker's Day Special includes reports from around the nation and the world. Highlights will include reports on labor developments in England, South Africa and the Soviet Union. And be ready for a selection of labor songs from around the world! Produced by Ken Nash and Mimi Rosenberg.
4:00 YIDDISH POETS of LABOR. Socialist and anarchist poets of the labor movement of the 1880s and 1890s, translated, discussed and read by Aaron Kramer, from his book "A Century of Yiddish Poetry."
4:30 WBAI ARTS MAGAZINE.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.
7:30 WHERE WE LIVE. Producers Sally O'Brien and Zenzile Khoisan present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised.
8:30 BUILDING BRIDGES This International Worker's Day special will feature reports from Central America and Mexico. Highlights include and interview with Raul Escobar, member of the elected steering committee of the striking Ford workers in Mexico, and Matt Witt, director of the Mexico-U.S. Labor Project of the American Labor Education Center. With Mimi Rosenberg and Ken Nash.
10:00 THE WRITE STUFF. A program about writers, produced in association with the Writers Union, hosted by Brandon Judell.
11:00 NEWS REBROADCAST
11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY May 2

6:00 THE MORNING MAGAZINE. With guest host and the morning news.
8:00 UNDERCURRENTS

Strike sympathsizers, New York, c. 1916.
Tune in to special May Day coverage at 2:30 p.m. and 8:30 p.m. (Photo Bain News Service Co.)

8:30 REPORT TO THE LISTENER. Get ready with your questions and comments for the staff at WBAI. With General Manager Rosemarie Reed, Program Director Andrew Phillips and others.

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 A NATION BETRAYED. This OTHER AMERICAS RADIO documentary explores the allegations of Lt. Col. James Bo Gritz, who had traveled to Burma and videotaped an interview with General Khun Sa, noted heroin kingpin of the "Golden Triangle." In his statements, Gritz points out that Khun Sa named high government officials the general's best customers for heroin since the Vietnam War. This special rebroadcast sets the stage for WBAI's in-depth coverage of the so-called "war on drugs," covert operations and the national security state, which will be heard throughout the Spring Marathon.

1:30 THE GRAY PANTHER REPORT WITH LYDIA BRAGGER.

2:30 FOURTH YEAR O'CONNELL ENVIRONMENTAL SUMMARY. A look at some of the many environmental issues discussed on the program over the past years. Has there been any regression? Any improvement? Tune in for this WBAI environmental special hosted by Jerry O'Connell.

3:30 LA PENCA AND THE SECRET TEAM. This documentary was produced in 1987 following the establishment of the "Contragate" radio program on WBAI. It traces the early days of the Christic Institute's lawsuit against 29 defendants, which charged they were part of a racketeering enterprise engaged in gun-running, drug-smuggling, money laundering and political assassination in criminal actions dating back to the early 1960s, during the Vietnam war through the covert contra actions inNicaragua. Thisprogram is an excellent primer for people interested in the background of the IRAN-CONTRA scandal and the early power-packed days of what is now "Undercurrents." Produced by Andrew Leslie Phillips.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, Pickney Place, a program of storytelling at 5:00, and interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Dred Scott Keyes.

9:00 "THE U.S. AFTER THE COLD WAR; CLAIMING THE PEACE DIVIDEND!" Fed up with the $600 toilet seat? The cold war? Schools that don't teach? Jobs that don't pay? Homeless folks in the streets? Illness you can't afford? Water you shouldn't drink? Air you can hardly breathe? Everything else that comes from pouring down all our resources into a 50-year war? Then tune into this "Town Meeting" presented by the National Commission for Economic Conversion and Disarmament. Broadcast live via satellite from the National Press Club in Washington, D.C. Join prominent national, state and local leaders, experts on how to "convert," participants of local town meetings held earlier in the day and citizens around the country for a discussion of some of the most progressive ideas for converting to a peace-time economy. Call-ins will be taken, so stay tuned.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 LIVE RADIO.

3:30 COSMIK DEBRIS. Music from the Void.

SPRING MARATHON BEGINS

THURSDAY May 3

6:00 THE MORNING MAGAZINE with Dred Scott Keyes.

WBAI explores the U.S.'s shadow government in special May Marathon programming, 10 a.m. May 4. (Illustration by R. Olbrinski).

FROM THE PROGRAM DIRECTOR

The State of the Constitution in the NationalSecurity State

By Andrew Phillips
Program Director

What is inside the United States'shadow government? This month we investigate that question with outstanding radio programs that combine the best of our past reporting and the latest eyewitness accounts from Tony Avirgan and Daniel Sheehan; and other specially invited participants In WBAI's May Marathon.

With the generosity and support of listeners we are able to fly in these people — "Undercurrent's" Dennis Bernstein from California — and continue our search into the shadows.

There are many new WBAI listeners who will not be familiar with our early CONTRAGATE work. Here is an opportunity to catch up. And for those who have heard it once, here is a chance to place what we know today against those incredible days of November 1986, when WBAI forged new standards in radio reporting that culminated in Robert Knight's winning a Polk Award.

I am proud to report another for HOUSING NOW: THE JOURNEY HOME, produced by WBAI's David Mendelsohn and directed by the WBAI Program Director. We've won the Corporation for Public Broadcasting Gold Award this year for this documentary featuring the homeless march to Washington D.C. last year. The program was commissioned by Pacifica's Executive Producer Bill Wax. This is an award that proves something many of have know for a long time: WBAI is in the forefront of public radio in this country. Look at the names in the NPR line-up. Many started here and serve as a core for some of NPR's better programs.

But for me, WBAI plays a role NPR cannot or will not. Can you Imagine the aggressive line-up of special programs In this Folio on NPR — programs that set out to challenge some of the twisted values we've come to adopt in North America? Acceptance of IRAN-CONTRA and homelessness, for instance?

The Nation Institute will play an important part in our investigation this month as it explores the state of the constitution in the national security state. The constitutional issues raised domestically and internationally will be discussed by particpants seldom heard in this debate in other media. We are proud to offer time and space to one of this country's most important and consistent progressive voices.

May is also Labor History Month. Joseph Hurley will present an exciting evening of drama, music and ideas on "The Grapes of Wrath" and its author, John Steinbeck. Monday May 7, 7-11 p.m. Mimi Rosenberg and Ken Nash plan a May Day special, investigating labor in the Americas and internationally. And we will continue our 30th anniversary Pacifica documentary series, including three-parter, "Seattle 1919," May 21-23 at 1:30 p.m.

A new feature this marathon will be the "Best Off" morning on May 13, 9:30 a.m. to 1 p.m. and May 19, 8.30-noon, when we'll repeat some of our most popular marathon programming. Stay tuned for further details.

May 19 is Malcolm X's birthday; Dred Scott Keyes will produce a day of speeches, music and discussion. Then another two-hour special outside the marathon (May 21, 2:30-4:30) with Shelton Walden and Malcolm X scholar, Paul Lee.

And 24 hours of Bob Marley with Habte Selassie and the Midnight Ravers (midnight to midnight starting May 26). You will notice some program changes — Peter Bochan, now regularly on Mondays, leaving Chico every Tuesday for the best morning music mix in town. We continue to experiment with our early mornings. This is a very important time in radio and we know there is an enormous potential audience. We are considering a full morning news line-up moving our news emphasis from evening to morning, where more people will get access to this component of our programming.

Stay tuned!

30th Anniversary Celebration Continues

WBAI Benefit at the Wetlands
161 Hudson Street
Corner of Hudson and Laight

May 4, 1990 6 p.m.-10 p.m.

Admission: $10

"The Shadow Government and the National Security State"

Featured Guest Speakers:

TONY AVIRGAN

Freelance Journalist, ABC cameraman, wounded at the La Penca bombing, May 30, 1984. Avirgan and his wife/partner Martha Honey conducted ground-breaking work that exposed the connections between the CIA, Contras, and cocaine traffickers.

DANIEL SHEEHAN

General Counsel of the Christic Institute, Interfaith Center for Law and National Policy in the Public Interest. The Christic Institute filed a civil lawsuit in Miami federal court on behalf of Avirgan and Honey. The Institutes lawsuit first revealed Oliver North's secret network of CIA and military officers —including Richard Secord, Albert Hakim, Theodore Shackley, Thomas Clines, and Rob Owens.

Special Appearance by George Polk Journalism Award Winner,
UNDERCURRENTS Executive Producer
ROBERT KNIGHT

Hosted by DENNIS BERNSTEIN. Project Director of the award winning UNDERCURRENTS, nationally syndicated investigative radio report heard here in New York on WBAI 99.5 FM.

Following the evening's presentation Music and Dancing with DJ DELPHINE BLUE

Support Listener Sponsored Community Radio WBAI FM

Wetlands
PRESERVE
LIVE MUSIC 7 Nights A Week
Natural Kitchen - Full Bar
Psychedelic Rock - Funk
Reggae - Bluegrass
Sundays at 5pm *Make Waves*
Dive Into Wetland's Eco-Saloon
161 hudson st nyc (212) 966-4225
(corner of laight, 3 blks below canal)
weekly listings in the Voice and E.C. Rocker

Photo by Michael Kamber

8:00 "COVERT OPERATIONS IN THE 1990s": A Marathon Special. The UNDERCURRENTS team looks at covert operations around the world in the 1990s, including Latin America, the Middle East and the Caribbean. In this special report, Dennis Bernstein, Robert Knight, Valerie Van Isler and Laura Flanders will continue their investigations of the CIA and U.S. covert actions at home and abroad.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:30 THE STATE OF THE CONSTITUTION IN THE NATIONAL SECURITY STATE, PART I. An investigation sponsored by the Nation Institute and WBAI.Human Rights in the United States. We examine U.S. government policies related to domestic surveillance, COINTELPRO, First Amendment rights, the conduct of government agencies like the FBI, CIA, NSA with Philip Tajitsu Nash and Vernice Miller.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow.

6:00 THE WBAI EVENING NEWS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.

8:00 "FORCES OF VICTORY: LINTON KWESI JOHNSON." Producer Dred Scott Keyes and Poet Linton Kwesi Johnson take a cultural tour of Jamaica and Great Britain, as seen through the words and the music of L.K.J.

11:00 NEWS REBROADCAST

11:45 INVESTIGATIONS. With Andrew Phillips.

1:00 PRIMARY SOURCES. With Bob Fass.

3:30 MORNING DEW MUSIC. A program devoted to the Grateful Dead. Produced by Lance Neal. Sound by Deyan Ivanovic.

FRIDAY May 4

6:00 THE MORNING MAGAZINE.

8:00 UNDERCURRENTS. Fairness and Accuracy in Reporting Marathon Special. Join the F.A.I.R. team for this two-hour report on what the mainstream press is and is not saying about the major stories of the day.

10:00 INSIDE THE SHADOW GOVERNMENT: The context and history of the IRAN-CONTRA affair with host Dennis Bernstein. WBAI has invited some of the key players in the investigation to take part in our May marathon. TONY AVIRGAN from San Jose, Costa Rica will participate in our special marathon IRAN-CONTRA series.

The Christic Institute lawsuit (Avirgan v. Hull, 86-1146-CIV- King) resulted from a bombing at La Penca, Nicaragua on May 30, 1984. Dissident contra leader Eden Pastora had called a press conference to denounce the Nicaraguan Democratic Force (FDN), the largest contra faction, and the CIA for pressuring Pastora's group to join forces with the FDN. A bomb, detonated moments before Pastora addressed the international press gathered there, and killed eight people and seriously injured two dozen more. Avirgan, an ABC news camerman, was badly injured but recovered.

Tony Avirgan joined his wife, Martha Honey, in an investigation in the La Penca bombing. Their investigation, backed by the American Newspaper Guild, revealed evidence of a broad criminal conspiracy.

In December 1985, the journalists contacted the Christic Institute, which had began its own investigation into the activities of U.S. private citizens illegally supporting the contra war. The two investigations converged and in May 1986, the Institute filed a Federal lawsuit on behalf of Avirgan and Honey.

This four-and-a-half-hour special will retrace this background, with archive sound of the original CONTRAGATE investigation, and bring the search to the 1990's.

The program will continue on Saturday with DAN SHEEHAN, TONY AVIRGAN and Florida attorney, JOHN MATTES, who originally represented arms smugglers as a public defender and subsequently revealed the conspiracy aspect within the Miami branch of the Attorney General's department. Mattes also worked as an investigator with the Kerry Committee — the Senate subcommittee on Narcotics and International Terrorism.

Noon NATURAL LIVING. Health and nutrition issues with Gary Null.

1:30-4:00 INSIDE THE SHADOW GOVERNMENT with Dennis Bernstein continued.

4:00 MARATHON SPECIAL. Our Friday Arts Magazine becomes a Marathon Special. Among the most articulate of contemporary novelists, British writer Fay Weldon gave the impeccable Joe Hurley an unusually candid and disarming interview. He offers it to you, along with premium books. Her titles include "The

Fay Weldon

Photo by Kevin B. Smith

Meeting at Haymarket Square, May 4, 1886.

Called to protest police brutality against Chicago's striking workers. (Illustration from Haymarket scrapbook.).

Life and Loves of a She Devil", and "The cloning of Joanna May," from which she reads.

6:00 THE WBAI EVENING NEWS

7:15 FEARFUL SYMMETRY MARATHON SPECIAL. Economics, politics and stories ... with host Leo Cawley.

9:00 HOME FRIES MARATHON SPECIAL. A look at political and social wit and comedy through WBAI's 30 years: Lenny Bruce, Dick Gregory, Firesign Theater, Lilly Tomlin, George Carlin, Father Guido Sarducci, Richard Pryor [Edited for Radio!]

What better way to start the marathon weekend than with Fred Herchkovits' live radio? With more of it! So that's what we did.

MIDNIGHT- MORNING DEW MARATHON SPECIAL. The finest Grateful Dead. Mind-blowing takes, outtakes and intakes. Possible surprises to explode your stereo. Get Dead till dawn.

SATURDAY May 5

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars.

8:30 ANY SATURDAY. Live radio with David Rothenberg.

Shadow Government - All Day Special 10:30am - 8:00 pm

10:30 INSIDE THE SHADOW GOVERNMENT, Part 2. Today Dennis Bernstein continues investigating the fallout of the Iran-Contra affair and events related to the U.S. occupation of the Americas. With Daniel Sheehan, lead counsel for the Christic Institute, Tony Avirgan, journalist and plaintiff in the Christic court case, Allan Nairn, contributer to the New Yorker, and a wide variety of investigators, former contra mercenaries and North network operatives joined over the telephone lines from around the world. Don't miss this block-buster.

The Iran-Contra scandal is deeply routed in two historical patterns: a traditional U.S. policy of trying to control events in the Third World; and the existence of a shadow government or "national security" system that covertly carries out its policies of intervention and has done so since the passage of the National Security Act since WWII. In the service of an international foreign policy this shadow government has violated the separation of powers doctrine that is the bedrock of the Constitutional system. The contra supply operation circumvented and denied Congress its most important constitutional powers: the authority to declare war and the power to appropriate funds. The secrecy and deception required by such covert operations are incompatible with democracy. Abroad these operations violate international law and the obligation to respect the sovereigty and self-determination of other nations. The scandal has demonstrated that covert operations such as the Iran-Contra initiative pose a clear and immediate danger to law, values and democratic institutions which foreign policy is designed to protect. WBAI and Undercurrents working with a diverse and wide group of persons will continue investigating these issues and through our medium, the radio, will continue to share information with you.

4:00 THE STATE OF THE CONSTITUTION IN THE NATIONAL SECURITY STATE, PART 2. An investigation and discussion among leading constitutional lawyers, scholars and journalists on the United States adherence to principles of International Law in the wake of IRAN-CONTRA and the invasions of Panama and Grenada. Hosted by Vernice Miller, Center for Constitutional Rights and Philip Tajitsu Nash of Supreme Court Watch.

8:00 WORLD DANCE PARTY. African, Caribbean and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. The music of Don Drummond will be featured along with a discussion about his life and music. The discussuon will be led by Julian "Jingles" Reynolds. Live radio with Habte Selassie.

SUNDAY May 6

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:30 THROUGH THE OPERA GLASS.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on "Puerto Rico at the Crossroads." (See Folio article on Puerto Rico and the upcoming plebiscite which will determine the future status of the island.)

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. This special marathon edition features the first appearance of Eddie "Rochester" Anderson on the Jack Benny Jello show March 28, 1937. Also radio's "Adult" western "Gunsmoke" starring William

Folio editor seeks volunteers, graphics and photos.

Lt. Col. Benjamin Davis Jr. in front of his P-40L fighter "Agita Jo" at Fardjouna, Tunisa. Dsavis was a commander of the 99th Fighter Squadron from its debut in combat in 1942 until August 1943 He later commanded the 332nd Fighter Group in Italy. On Weaponry during the Marathon: Blacks in the U.S. Air Forces During W.W. II. Tuesday nights at 1 a.m.

Conrad. And at Midnight, Murder at Midnight.

12:30 NEWS REBROADCAST

1:00 EVERYTHING OLD IS NEW AGAIN. And Dave Kenney does it longer tonight.

MONDAY May 7

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 ALL MIXED UP WITH PETER BOCHAN.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:30-6:00 WAR, PEACE AND POETRY IN CENTRAL AMERICA. A Central American trilogy produced by Andrew Leslie Phillips.

Part 1: GUATEMALA: Weaving rainbows from black sacks of silence.

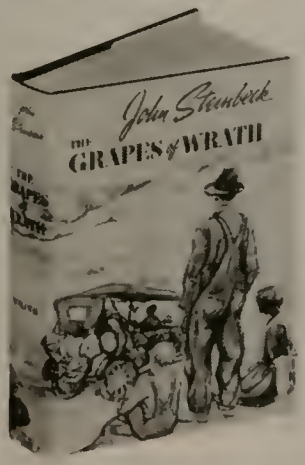
Part 2: EL SALVADOR: A child's drawing: black trees, withered branches, heads dangling like seed pods.

Part 3: NICARAGUA:

The words of poets communicate in ways deeper than the most poignant news accounts. Journalists report what they see in search of facts. Poets report what they feel in search of truth.

This trilogy, completed one year ago, has not yet been heard in the United States in its completed form. It draws from the flourishing poetry and prose in a context of social turmoil in three Central American countries.

In each program, the observations of retired journalist, William Krehm, who reported from the region for Time magazine in the 1940s, are recorded. His book "Democracies and Tyrannies of the



Steinbeck special, featuring prerecorded readings by (top-bottom) David Birney, Frances Sternhagen, Arthur French.

Caribbean," published in Mexico in 1948, was not published in the U.S. until 1984. It is a classic text. He interviewed all the dictators and watched North America's heavy-handed diplomacy with bemusement and horror.

WAR, PEACE AND POETRY asks the question: why is poetry blooming amid death squads, torture, helicopter gunships, hunger, crushing poverty. What is the relationship between the fighter and the writer? The producers travel through Central America seeking the people's voice. They found it on plantations and in cathedrals, in the barrios and the mountains, in cafes and presidential palaces, but mostly in the words of poets and writers read by some of New York's best actors set against the sounds of nations in turmoil.

Koko Taylor

"For me this trilogy has been a search for some way to draw us closer to the realities of life and death in these countries. There is enormous violence but terrible beauty, too. The colonial towns and baroque cathedrals, the faded pastel walls, the elegance and grace of Indians who face the worst oppression, the depth of history, the power of belief: Christian, Mayan, anti- communist, revolutionary.

"And then there is the question of the death squads. Some say genocide is happening. It's an extreme word like holocaust. But I think it may be happening. I know that in the early war years very important and influential people knew about the Holocaust but did nothing. We let it happen. It seems to me our society is terrifyingly close to that experience today. We have the right and the obligation to know and then do whatever we chose to do based on that knowledge." (Andrew Leslie Phillips)

6:00 THE WBAI EVENING NEWS

7:00 "THE GRAPES OF WRATH": REMEMBERING JOHN STEINBECK. Joe Hurley and Newsday columnist Jim Dwyer are studio anchors for a program that includes lives interviews and recorded readings of Steinbeck by Steinbeck and actors Henry Fonda, David Birney, Arthur French, Donald Moffett, actresses Frances Sternhagen and Marian Seldes; Julie Harris remembers her work with Elia Kazan and James Dean in the film, "East of Eden." We hear soundtrack elements from "East of Eden" folk singers Woody Guthrie and Tom Paxton. And more. Not to be missed.

BUILDING BRIDGES

COMMUNITY LABOR REPORT

THURSDAYS 7:30 - 8:30 PM

WBAI 99.5 FM

BUILDING BRIDGES: A COMMUNITY-LABOR REPORT IS A WEEKLY VOICE OF LABOR AND COMMUNITY GROUPS ON RADIO IN N.Y.C.. IT IS AN EXPLORATION OF PEOPLE AND ISSUES THAT SHAPE THE COMMUNITY AND LABOR MOVEMENTS FOR SOCIAL CHANGE. BUILDING BRIDGES IS AIRED ON THURSDAYS, FROM 7:30 - 8:30 PM OVER WBAI - 99.5 FM. IT IS PRODUCED BY MIMI ROSENBERG & KEN NASH.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler

1:00 WALDEN'S POND.

3:30 MASS BACKWARDS With Max Schmid.

TUESDAY May 8

6:00 THE MORNING MAGAZINE with Citizen Kafka.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 ALL MIXED UP. Radio collages with Peter Bochan.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:30 FRONT LINES MIDDLE EAST, with Phyllis Bennis.

2:30 WOMEN SING THE BLUES. Tom Pompasello presents this marathon special. This program features the music and interview with Koko Taylor, the reigning queen of the Blues from Chicago. A six-time Grammy nominee, she has been named the Best Contemporary Female Blues Singer by the National Blues Foundation an unprecedented nine times. We also hear from newcomer Lou Ann Barton, described by Rolling Stone magazine as "the most commanding white female belter to erupt out of Texas since Janis Joplin."

4:30 THE WBAI ARTS MAGAZINE with Curtis Ellis and Clu Ramsey.

6:00 THE WBAI EVENING NEWS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.

8:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim steals moments from other shows for this Marathon Special.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY May 9

6:00 THE MORNING MAGAZINE.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:30 THE POSITIVE MIND. With Armand DiMele.

3:00 HOOKED ON LOVE. Host Erica Jong, Gloria Steinem, Judy Collins, Suzanne Somers and divorce lawyer Raoul Felder discuss love addiction, feminism and "cultivating the garden within." Broadcast of a panel discussion held Jan. 31 at the 92nd St. Y. And an interview with Erica Jong. Produced by Alice Krakauer.

6:00 THE WBAI EVENING NEWS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas.

7:30 EXPLORATIONS SPECIAL. Science and peace issues with Michio Kaku.

9:00 New York COLLAGE, with Nancy Rodriguez.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

Folio editor seeks volunteers, graphics and photos.

Latino Journal,

Puerto Rico at the Crossroads

By Santiago Nieves

Traditionally, the mass media has never produced programming that addresses the many issues facing the Puerto Rican/Latino community. Here in New York, little radio or television programming, if any, reflects the bicultural aspect of life for many of the growing generations of Puerto Ricans and other Latinos.

A vehicle was needed to cover a myriad of issues and concerns affecting our community, from hard news to features, from political analysis to commentary. That's why I created LATINO JOURNAL. It brings you information in an upbeat magazine format. Some issues we've covered include: AIDS and the Puerto Rican Community, Wedtech and Bobby Garcia, The Police and the Latino Community, Latino Stereotypes in the Media, Literary Figures of Puerto Rico, The Puerto Rican Woman and the U.S. Labor Movement, a Tribute to Bobby Capo, a Profile of Bronx Borough President Fernando Ferrer, Gay Latino Cops (for July 1990), and much, much, more.

Suspected Puerto Rican Nationalists being rounded up by by the National Guard in Jayuya, Puerto Rico in October 1950.

Latino Journal has also produced many specials along with co-producers Mario Murillo and Annette Walker. The next marathon special is "PUERTO RICO AT THE CROSSROADS" (5:30 p.m., Sunday, May 6), which will explore the realities of the upcoming plebescite, and the three alternatives from which the Puerto Rican people must choose: Independence, Statehood, or "enhanced" Commonwealth. Their choice will forever change Puerto Rico's relationship with the U.S.

Producers Mario Murillo, Annette Walker, and I will give you an unprecedented five hours of reports exploring the political, economic, cultural and social impact of the choices available. Also, how will this affect Puerto Ricans here in the U.S., and will we play a role in the vote?

This ambitious project will clarify a lot of information and correct some misinformation. Beginning with an historical perspective from the 15th century, the special will take us to present day Puerto Rico. There'll be lots of exciting and natural sounds, and also sounds listeners have never heard before, including a 1948 speech by the father of the Puerto Rican Independence Movement, Don Pedro Albizu Campos. And there'll be some surprises too!

Finally, how can we have a program of this nature without listener participation? So, we'll open up the on-air telephone lines so that you can give us your point of view.

Latino Journal, every Sunday at 5:30 p.m. Latino Journal is a Cine/Latino Journal Production

1:30 LIVE RADIO.
3:30 COSMIK DEBRIS. Music from the Void.

Ray Barretto, 9 p.m. May 11.

THURSDAY May 10

6:00 THE MORNING MAGAZINE with Dred Scott Keyes.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 SHOCKING BLUE. Music with Delphine Blue.
Noon NATURAL LIVING. Health and nutrition with Gary Null.
1:30 OUR MOTHER EARTH: Dr. HELEN CALDICOTT. Priorities for the '90s. A WBAI Marathon Special. Tune in to this environmental special, which will examine the key issues facing our planet as we head for the turn of the century. We will begin this four-and-a-half hour special with "Saving the Planet," an address given by Helen Caldicott in November 1989. Caldicott eloquently discusses the need to change the public's attitude towards the Earth, her natural resources, and developing new patterns of consumption. This one-hour speech will be followed by in-studio discussion and analysis of local environmental concerns, corporate indifference to environmental disasters, and Bush administration policies on the environment. Produced by the WBAI Public Affairs Department.
6:00 THE WBAI EVENING NEWS.
7:30 BUILDING BRIDGES PRESENTS THE HUMAN CONDITION. Get ready for this Community Labor Report Special, featuring interviews with and songs by Bev Grant and The Human Condition — one of the leading political groups in the country today. Their song "Together We Can Move Mountains" is the new theme song of Building Bridges. Their specialty is labor and international protest songs, their style is World Beat. Produced and hosted by Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN MARATHON SPECIAL. Producers Mick Dewan and John McDonagh will focus on the Irish connection to the whole Iran-Contra fiasco ... Irish connection to the Iran-Contra affair? Yes, you read it right. Tune in for some previously unrevealed information on how the Republic of Ireland was doing the bidding of Oliver North and company. Also, we will be examining the effect the new government of Nicaragua will have on the Irish community living in Managua, including a live phone hook-up with some of them. Tune in for this and a few other surprises.
11:00 NEWS REBROADCAST
11:45 PRIMARY SOURCES A MARATHON SPECIAL. Bob Fass gets a little extra time to detail his definition of late night radio at the end of the 20th century.
3:30 LIVE AIR. Or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY May 11

6:00 THE MORNING MAGAZINE
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD MUSIC MASTERS. Music with R.B. Isles, featuring Abbey Lincoln.
Noon NATURAL LIVING. Health and nutrition issues with Gary Null.
1:30 HEALTHSTYLES. Marathon Report: Why are Our Children Dying? This two-hour special will cover the real issues behind the rising number of infants dying under 1 year of age in our city neighborhoods. New York City experienced a 2 percent rise in infant mortality in 1987 and 1988. High infant mortality rates are associated with unmet health needs and environmental factors, including social and economic conditions.
The HEALTHSTYLES team will be reporting on infant mortality as a public health and social problem, examining some innovative responses to this crisis, including a birthing center in the South Bronx run by nurse midwifes. In our final, segment we will address how the workplace affects reproduction and we will report on a case currently being reviewed by the Supreme Court involving an employer's policy to bar all fertile women from certain employment, allegedly out of concern for fetal health.
3:30 ALTERNATIVA LATINA. Marathon Special. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, living here and abroad. Tune in for this Marathon Special in a different time for music, literature, politics ... and a few surprises. Produced by the Alternativa Latina Collective.
6:00 THE WBAI EVENING NEWS
7:15-9:00 FEARFUL SYMMETRY MARATHON SPECIAL II. Economics, politics and stories with host Leo Cawley.
9:00 NEW YORK COLLAGE. Nancy Rodriguez is joined by Grammy Award-winner Ray Baretto, aka Mr. Hard Hands. A long-time favorite on the New York scene, Ray has been comfortably crossing the line between jazz and Latin music for decades. His flexibility has allowed him to play with the best in both genres. Join Nancy and get to know the man and his music — both indestructible and as always, delectable.
MID. NIGHTFLYTE SPECIAL. Chet Jackson takes the listeners on a Marathon Midnight Special, or is it a red-eye express? First class all the way.

SATURDAY May 12

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars.
8:30 ANY SATURDAY. Live radio with David Rothenberg.
10:30 LUNCHPAIL. Live radio with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella.
4:00 JAZZ SAMPLER. With Bill Farrar.
6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyonn Lieberman.
7:00 HOUSING NOTEBOOK. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. African, Caribbean and Afro-Cuban music, produced by Al Angeloro.
10:30 RADIO UNNAMEABLE. Live radio with Bob Fass
1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY May 13

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:30 THROUGH THE OPERA GLASS.

9:30-1:00 BEST OF THE MARATHON

1:00 CON SABOR LATINO. Issues and music from the Latino community Mickey Melendez and Hernando Alvaricci.
6:30 THE GAY SHOW. The pros and cons of coming out in the workplace are discussed among other topics. Join Larry Gutenburg and Bob Storm as they wear hard hats tonight. A production of the Gay People's Radio Group.
8:30 EMANATIONS. Live radio with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
1:00 BACK OF THE BOOK. In an exclusive, The Evil Morelab interviews Comet Austin, who is currently on a whirlwind tour of the inner Solar System in order to promote his new tail. This portion of the program will be visible to those of you who are outside tonight. Chef Pussifica T. Catt reveals his secret recipe for Fur Ball Gumbo, and The Dormouse kibitzes. Free Form Fee Fie Foe Fum Live Radio by R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY May 14

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 ALL MIXED UP, with Peter Bochan.
Noon NATURAL LIVING. Health and nutrition with Gary Null.
1:30 HUMAN RIGHTS IN AMERICA: A Marathon Special Report. Join host Lloyd D'Aguilar as he discusses the questions of human rights, labor rights and other issues of domestic struggle.
3:00 JAZZ AND BASEBALL: A Celebration of Two of the United State's Greatest Creations. Produced by Lee Lowenfish, Lisa Steele, Richard Tedesco. Guests include baseball writers Billy Altman, David Falkner and Lawrence Ritter (author of the GLORY OF OUR TIMES). Also, jazz musicians Freddy Cole and James Williams will be featured, along with jazz/baseball writer Jim LaVilla-Havelin.
6:00 THE WBAI EVENING NEWS
7:00 BEHIND THE NEWS.
7:30 WORLD VIEW
8:30 THE CIA AND THE S&L's: PART I. Although the major news media have covered the scandals surrounding the failure of many of the country's savings and loans institutions, most reports have ignored disturbing indications that the CIA may have been involved. THE HOUSTON POST has detailed the organized crime and the CIA milieux that contributed to the S&L's failures in a recent series. Along with presenting excerpts from these articles and analyzing them, this WBAI Marathon special in two parts will examine connections between the CIA/S&L imbroglio and the elements implicated in the Iran-Contra scandal, Noriega's alleged drug trafficking, the closely-related 'Drug Tug' and 'Sun-Flow' cases (covered recently on WBAI), and associates of George Bush and his son Neil. Researched and Produced by Dave Emory for WBAI.
Part 2 can be heard at 8:30 pm on Thursday, May 17.
11:00 NEWS REBROADCAST
11:45 UNSTUCK IN TIME. Live radio with Margot Adler.
1:00 WALDEN'S POND.
3:30 MASS BACKWARDS, with Max Schmid.

TUESDAY May 15

6:00 THE MORNING MAGAZINE with Citizen Kafka.
8:00 UNDERCURRENTS MARATHON SPECIAL: "Resurgence of the Right — A Look at Right-Wing Movements and Governments Around the World"
The award-winning UNDERCURRENTS team will look at the resurgence of right-ling governments, parties and movements in Latin America, the Caribbean, Eastern Europe and elsewhere. Join Dennis Bernstein, Robert Knight, Valerie Van Isler and Laura Flanders as they delve into the politics and practice of these groups.
Noon NATURAL LIVING. Health and nutrition with Gary Null.
1:30 GANDHI IN THE PARK: WATTS IN THE PARK. The Art of Psychoanalysis, Religion, Human Sexuality and Love. What's going on here? Manipulation and one-up-manship? Self-deception and benevolent lies? Alan Watts, hip humorist philosopher par excellence, says — NO! The Art of Release. Of Letting Go! Change ourselves? The World? "You'll only make matters worse!" Watts argues it's the Tenderness not the sex we fear. The Divine as Goddess, as Mother, we miss! Again and again, Love is what we need! Hear Alan Watts talk about De-stressing life, enjoying sex and thinking freshly about marriage in this Marathon Special. Hosted by William Borman and Zachery Coffin.
6:00 THE WBAI EVENING NEWS
7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.
7:30 WHERE WE LIVE, with Sally O'-Brien and Zenzile Khoisan.
8:30 ENDLESS ENEMIES: AN INTERVIEW WITH JONATHAN KWITNY, BY MARGO ADLER. Kwitny won a Polk Award with WBAI and UNDERCURRENT'S Robert Knight this year. Kwitny, formely a feature writer with the Wall Street Journal, has traveled to more than 80 countries reporting and researching for his books and articles. His award-winning television program, THE KWITNY REPORT, showed us what television reporting could be in the hands of someone who really wanted to know. His investigations set new standards but public television perhaps found those standards too high. His show was cancelled. Margo Adler will spend two-and-a-half hours with Kwitny in a wide-ranging discussion about media and the national security state.
11:00 NEWS REBROADCAST
11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY May 16

6:00 THE MORNING MAGAZINE.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:00 CABARET DOUBLEHEADER - A MARATHON SPECIAL. Cabaret at the O'-Neill is a rebroadcast of this entertaining and dramatic journey through the development of a cabaret singer.
Coverage of a week-long cabaret symposium at the prestigious Eugene O'Neill Theater Center includes segments from the master class with veteran singer Margaret Whiting and the music of a wealth of talented newcomers. Produced by Sue Renee Bernstein. Perhaps best known to the general public for the songs he contributed to the broadway show "Working," Craig Carnelia's music has garnered the praise of critics and audiences alike for its uncanny ability to capture the most telling details of contemporary life. He and his wife Maureen Silliman are currently performing an evening of his music at the Greenwich Village cabaret "Eighty Eights." This broadcast will include interviews with Craig and Maureen as well as their performances of his songs, including unrecorded material done especially for WBAI. Co-produced by Sue Renee Bernstein and Joe Hurley.
Noon NATURAL LIVING. Health and nutrition with Gary Null.

Folio editor seeks volunteers, graphics and photos.

Sarah Vaughn

1:30 THE GRAY PANTHER REPORT, with Lydia Bragger.

2:30 INVESTIGATING THE VATICAN: Part one: The Holy See, Nazis, and the Mafia. Over two consecutive dates, WBAI will present this four-part series, which originally aired on the "Background Briefing" program of the Australian Broadcasting Corporation in June 1985. The first part will put the contradictions between the temporal and religious functions of the Vatican in a historical context ("Mafia Masons, Nazis and the Holy See"), along with examining the support given the Vatican to Croatian fascists during the war and to war criminals fleeing from justice after the end of WWII, ("In the Name of Christian Charity"). Updates on what is now known of the Vatican-Croatian Fascist-Nazi connection will also be presented. Initially produced for ABC Radio by Pierre Vickery, this special is produced and adapted for WBAI by Tom Whelan. Part 2 will air May 17, 2:30 pm.

6:00 THE WBAI EVENING NEWS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas.

7:30 EXPLORATIONS MARATHON SPECIAL. Science and peace issues with Dr. Michio Kaku, for two-and-a-half hours! Keep listening for details.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 LIVE RADIO.

3:30 COSMIK DEBRIS. Music from the Void.

THURSDAY May 17

6:00 THE MORNING MAGAZINE with Dred Scott Keyes.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 SHOCKING BLUE. Music with Delphine Blue.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:30 THE GENERAL SMEDLEY BUTLER STORY. This WBAI Marathon Special is a radio documentary about the consummate soldier who turned anti-interventionist after playing a major role in American military affairs for three decades. Maj. Gen. Smedley Darlington Butler's leadership in Latin American Campaigns helped set the tone for years of intervention and exploitation by American business interests. Yet, we know so little about him largely because he did not fit the stereotypical mold of the American hero. He did everything he was ordered to do to protect "American interests and national security." But unlike Col. Oliver North, who unabashedly defended his military adventures, General Butler publicly denounced his own actions and the interests he served. Tune in for this special documentary, hosted and produced by Andy Lanset.

2:30 INVESTIGATING THE VATICAN, PART 2. This edition will examine through a series of case studies the various financial scandals that the Vatican has been involved in over the past two decades ("You Can't Run the Church on Hail Mary's"), along with the Vatican's involvement in Italian politics, primarily analyzing the intersection between Vatican bankers and the illegal Masonic Lodge, Propaganda Due (or P-2), which broke into the open in the early 1980s ("Satan's Synagogue"). Updates on the reverberations from these scandals also will be presented — along with the question of whether or not these crises could have caused the murder of Pope John Paul I in 1978. Initially produced for ABC Radio by Pierre Vickery, this special is produced and adapted for WBAI by Tom Whelan.

6:00 THE WBAI EVENING NEWS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.

7:30 BUILDING BRIDGES: Your Community Labor Report Presents "The Best of May Day 1990." This WBAI Marathon report will feature selections from the Building Bridges Labor programs broadcast on May Day. Produced by Ken Nash and Mimi Rosenberg.

8:30 THE CIA AND THE S&Ls, PART 2. Producer and researcher Dave Emory presents the second part of his special report on the connections between the CIA and the failure of the savings and loans institutions. (See May 14 for part 1.)

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO. Eric Corley's new media mindset makes midnight something else.

3:30 LIVE AIR. Or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY May 18

6:00 THE MORNING MAGAZINE.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 HIGHLIGHTS OF THE SOCIALIST SCHOLARS CONFERENCE. Speakers from South Africa, Eastern Europe, Latin America and the Caribbean discuss a broad range of issues facing us as we head into the 21st Century, including "Race, Gender and Culture," "Is Socialism an Alternative in the Third World?," "Ecofeminism in a Changing World" and "The Future of Socialism." The Eighth Annual Socialist Scholars Conference was held in April at Manhattan Borough Community College, and brought together some of the most progressive thinkers from around the world. This WBAI Marathon Special takes you there today. Produced by Mario A. Murillo.

Noon NATURAL LIVING. Health and nutrition issues with Gary Null.

1:30 SOUTHERN AFRICA: THE NEXT STAGE. A WBAI Marathon Special. Featuring SOUTH AFRICA NOW: THE RADIO EDITION. South African exile and WBAI producer Zenzile Khoisan looks into some of the major events that have occurred in Southern Africa in 1990: the release of Nelson Mandela, the unbanning of the ANC, the independence of Namibia. What do these historical moments mean for the people of the region? How much longer will the structures of apartheid last? Why was the Bush Administration so quick to open up to the racist regime in Pretoria? These and other key questions will be addressed by a panel of in-studio guests, reports from South Africa and Namibia.

4:00 INTERNATIONAL ROUND-TABLE: FROM THE COLD WAR TO THE WAR ON DRUGS, with Don Rojas. With the "walls coming down in Europe" and U.S. Soviet relations reaching a new stage, resources are now being directed towards the so-called "war on drugs". This was clearly seen when the U.S. ran a few test

flights of the deadly Stealth Bomber over Panama in the hope of nabbing the drug-dealing Panamanian "strongman." As a New York Times report stated on April 9, major military contractors are now lobbying Congress to find other ways to use their products, perhaps in developing systems "that would help in the fight against the international drug trade." Listen to this special panel discussion hosted by WBAI's Don Rojas as they analyze the deception of such talk, discuss continued U.S. aggression against the people of the Third World, and forecast what's to come in the months ahead in this rapidly changing world.

6:00 THE WBAI EVENING NEWS

7:30 LAUGH NIGHT. It's the last weeknight of the marathon and Fred Hierschkowitz laughts it up with listeners calling in with their jokes.

10:30-3:00 BLACK ROCK COALITION SPECIAL.

3:00 MUSIC FROM THE CENTER OF THE EARTH, with Bill Wells and Gary Olson.

SATURDAY May 19

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars.

8:30-NOON BEST OF THE MARATHON.

Noon THE MALCOLM X LEGACY: 25 YEARS LATER. We look at the life and legacy of Malcolm X in this very special 12-hour marathon program, featuring speeches of the great African-American leader, music and cultural segments.

Join co-producers Dred Scott Keyes and Bernard White, along with Rosemari Mealy, Elombe Brath, Ulysses T. Goode, Roy Smith and others as they examine the impact of one of America's greatest heroes and orators. There will be a special report on the controversy surrounding the Audubon Ballroom, and the day will conclude with a radio drama produced by the Creative Unity Collective about the life of Malcolm X.

8:00-MIDNIGHT CREATIVE UNITY COLLECTIVE. A Marathon Special on Malcolm X's birthday: Creative Unity and friends will perform six live dramatizations of the works of Cyrus Colter.

Colter's writings dealt with the bleak existences of inner-city African-Americans in Chicago during the 1960s. The performance is in tribute to El-Hajj Malik El-Shabazz (Malcolm X) and to call attention to the pathetic conditions set by the society he criticized, many of which still exist for inner city African-Americans today, 25 years after his death. Malcolm's birthday would not be complete without a very special presentation of this premiere radio theater group. MID. LABBRISH HABTE SELASSIE gets a Marathon Special too.

SUNDAY May 20

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:30 THROUGH THE OPERA GLASS.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 TALKING BOOKS. Sue Miller, author of "The Good Mother" and "Family Practice" discusses her very special work with Clu Ramsey.

7:30 OUTLOOKS: The Gay and Lesbian Independent Broadcasters Labor Month Special. Women in non-traditional work — Maybe you're a lesbian, maybe you're not. Can the sisters fight sexism and homophobia and stick together? Hosts Priscilla Ehly and Lisa Winters discuss the trials for women in the trades, and look at the experiences of lesbian and heterosexual women who deal daily with men who fear and loathe them. Produced by G.L.I.B.

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.. At midnight, Murder at Miidnight.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY May 21

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW, continues.

9:30 ALL MIXED UP, with Peter Bochan.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 SEATTLE 1919: A Rock Opera About the Seattle General Strike, Part. 1.

The history of and a musical tribute to the 1919 General Strike in support of the shipyard workers' strike. Performed by FUSE and written by Rob Rosenthal and Mike Rawson, this program mixes music, drama, labor history and rock music, capturing the energy and the spirit of the strike. Rosenthal chose this subject because it "teaches the lessons of action for the present." Originally broadcast in January, this three-part special is part of WBAI's Labor History Month coverage. (Parts 2 & 3 will be heard tomorrow and Wednesday at this time).

1:30 FREE COUNTRY: A Declaration of Local Sovereignty. Constitutional issues, democracy, What can we do and what are we doing wrong? Commentator TOM REVEILLE returns to WBAI with another open discussion about the environment ... and how to take matters into your own hands. (See excerpt from the Constitutional Declaration of Local Sovereignty, page 19.)

2:30 A STUDENT LOOKS AT MALCOLM X. Paul Lee, who has studied the life and writings of Malcolm X for 16 years, will talk with host Shelton Walden on the occasion of El Hajj Malik-Al Shabazz' 65th Birthday. Your calls will be taken during this two-hour special.

4:30 BEAUTY AND THE BEAT. The Monday Arts Magazine with host Lee Lowenfish, a radio stew of jazz and classics, old sounds and new.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.

7:30 WORLD VIEW.

8:30 SEOUOYAH. Native American news, produced by Jim Buck

9:00 DIVINE and SASSY. A special two-hour tribute to SARAH VAUGHAN. Executive producer Santiago Nieves presents a remembrance of the finest jazz singer of our time.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 WALDEN'S POND.

3:30 ON THE ROCKS. Music with Roxanne.

Folio editor seeks volunteers, graphics and photos.

FRIDAY, JUNE 15, 1990

ABOARD the FLOATING HOSPITAL

PIER 84 at 44th STREET & 12th AVENUE

from 7:30 p.m.-1:00 a.m.

General Admission: $50

Entertainment by

Professor Yaa-Lengi and his African Contempo

Chico Alvarez and Nosotros

Hosted by Al Angeloro and DJ Delphine Blue

BECOME A CRUISE UNDERWRITER AND

HELP DEFRAY THE COST OF THIS EVENT

BY DONATING $100 TO $500

AND JOIN

AL ANGELORO, DELPHINE BLUE, DAVE BURSTEIN, DR. MICHIO KAKU, HANK KEE, JOE KING, ROBERT KNIGHT, SANTIAGO NIEVES, GARY NULL, STEVE POST, ROSEMARIE REED, NANCY RODRIGUEZ, ROSCOE, DAVID ROTHENBERG & VALERIE VAN ISLER

FOR A PRIVATE PARTY FROM SIX PM TO SEVEN-THIRTY WITH OPEN BAR and CANAPES

MOST OF THE PROCEEDS FROM THIS EVENT WILL APPLY DIRECTLY TO WBAI'S FACILITIES UPGRADE FUND. YOUR GIFT IS TAX DEDUCTIBLE.

FOR MORE INFORMATION, PHONE 212-279-0707

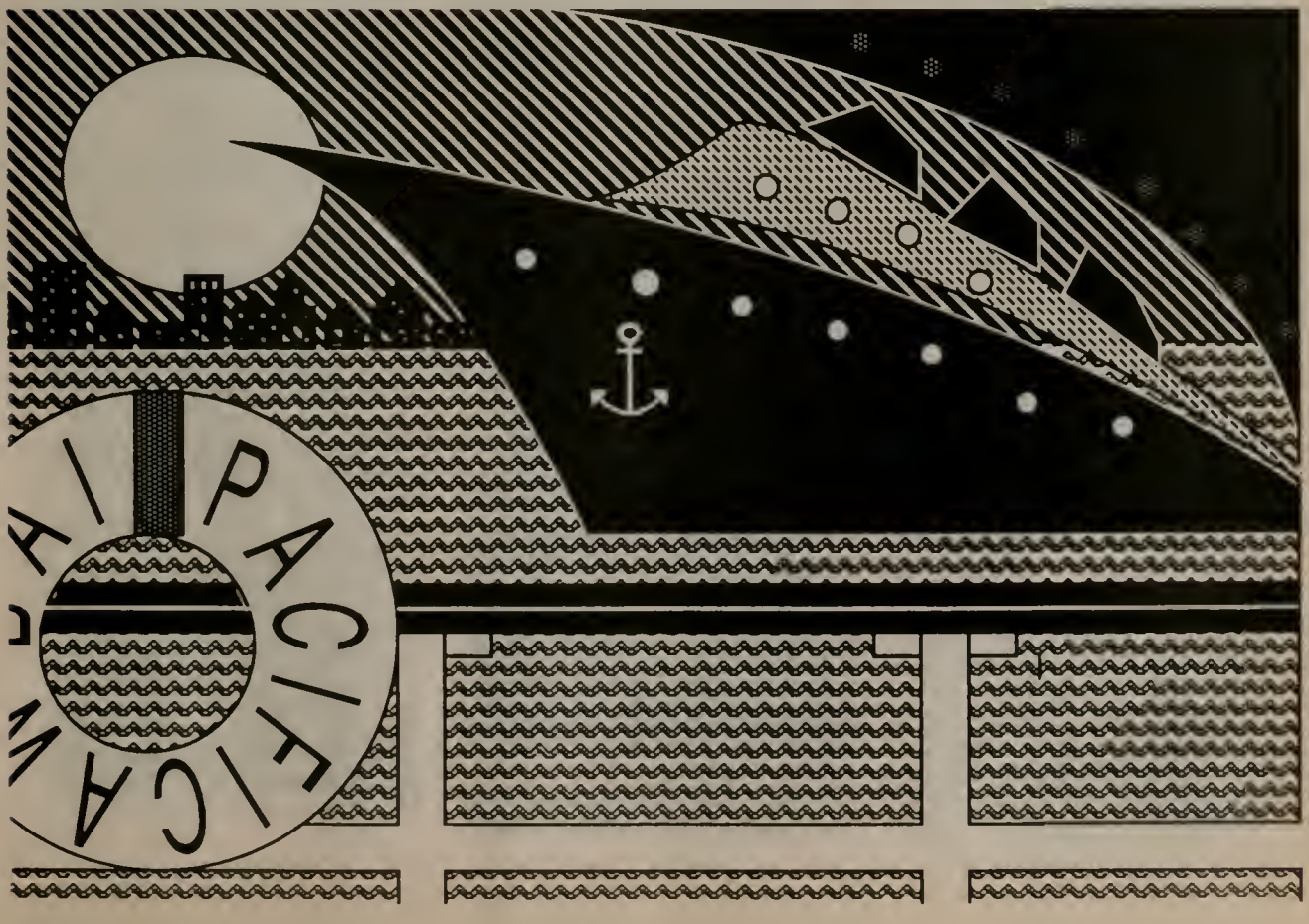
Folio editor seeks volunteers, graphics and photos.

WBAI

MOONLIGHT RIVER CRUISE

MUSIC ♪♫ ENTERTAINMENT ♪♫ DANCING ♪♫ RAFFLE

Politically Correct Conversation and Companionship * Cash Bar * Finger Food



TUESDAY May 22

6:00 THE MORNING MAGAZINE with Citizen Kafka.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 MUSIC, with Chico Alvarez.
Noon NATURAL LIVING. Health and nutrition with Gary Null.
1:00 SEATTLE 1919: A Rock Opera About the Seattle General Strike, Part 2. (See description on Monday; Part 3 will be heard tomorrow at 1 p.m.).
1:30 FRONTLINES MIDDLE EAST, with Phyllis Bennis.
2:30 AN EARTH DAY RETROSPECTIVE: What Did We Learn? Join host KIRKPATRICK SALE as he criticizes the lifestyle and law-passing emphases of Earth Day and bemoans the lack of a biocentric perspective. Sale and his guests will take your calls to discuss ways to go one step beyond in the struggle to save our environment.
4:30 THE WBAI ARTS MAGAZINE with Curtis Ellis.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.
7:30 ECONONEWS.
8:30 CONVERSATIONS IN THE ARTS
9:00 STOLEN MOMENTS, with Mahmoud Ibraham.

10:00 TOBACCO: The Politics, Health and Economics, Part 2.

This is the second part of a special examination of the tobacco industry and its impact on the people and governments of the United States, Brazil, Zimbabwe, Kenya and the Pacific Islands. Produced by Carletta Joy Walker. (Part 1 aired on April 3).

11:00 NEWS REBROADCAST
11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY May 23

6:00 THE MORNING MAGAZINE.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.
Noon NATURAL LIVING. Health and nutrition with Gary Null.
1:00 SEATTLE 1919: A Rock Opera About the Seattle general Strike, Part 3. (See Monday, May 21, 1 p.m.).
1:30 THE POSITIVE MIND. With Armand DiMele.
2:30-4:30 WOMEN AND MIDDLE AGE. A time of spiritual growth and renewal ... a time of loss, envy, and stark raving terror. Produced by Alice Krakauer and Joyce West.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, Pickney Place, a program of storytelling at 5:00, and interviews at 5:30. 6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Dred Scott.
9:00 NEW YORK COLLAGE, with Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:45 EARTHWATCH. Live radio with Robert Knight.
1:30 LIVE RADIO.
3:30 COSMIK DEBRIS. Music from the Void.

THURSDAY May 24

6:00 THE MORNING MAGAZINE with Dred Scott Keyes.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 SHOCKING BLUE. Music with Delphine Blue.
Noon NATURAL LIVING. Health and nutrition with Gary Null.
1:00 THIS WAY OUT. The international magazine for and about the Lesbian and Gay community.
1:30 ROMPIENDO EL SILENCIO, local gay and lesbian news and information.
2:00 CITY POLITICS. Discussion on the issues and news in and around the New York Metropolitan area. Tune in for details.
2:30 STAY TUNED...
3:30 AMERICAN PROSE. Pulitzer Prize-winning author Philip Caputo reads from the last chapters of "Indian Country," which tell of a Vietnam veteran coming to terms with his war experience, his family, and the American landscape itself.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.
7:30 BUILDING BRIDGES: YOUR COMMUNITY LABOR REPORT. A Focus on Recent Labor History. Interviews with authors of three recent labor histories: Steve Brier, editor of "Who Built America? Working People and the Nation's Economy, Politics, Culture and Society" (Pantheon), Hardy Green, author of "On Strike at Hormel" (Temple University Press), and Gerald Meyer, author of "Vito Marcantonio: Radical Politician, 1902-54," (SUNY University Press). Produced by Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 THAT OLD TIME RELIGION. Bill Canaday presents the religious folk music of the U.S. in this survey of black and white-shaped note music from the South.
10:00 AFRIKALEIDESCOPE. Elombe Brath.
11:00 NEWS REBROADCAST
11:45 LATE NIGHT LIVE RADIO
1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.
3:30 LIVE AIR - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY May 25

6:00 THE MORNING MAGAZINE.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD MUSIC MASTERS. Music with R.B. Isles.
Noon NATURAL LIVING. Health and nutrition Issues with Gary Null.
1:00 SOUTH AFRICA NOW: THE RADIO EDITION. A radio newsmagazine on the events in Southern Africa, delving into the story behind the reports coming from South Africa and the Frontline states. This program defies the media ban/censorship imposed by the Apartheid regime. Produced by GlobalVision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

1:30 HEALTHSTYLES. Labor and Deliver. Continuing shortages of health care personnel have led to an increase in the bargaining power of the unions that represent nurses and other health care workers in New York City.

Representatives of these unions will discuss some of the gains that have been made in recent contracts, as well as some of the struggles that health care workers continue to face. They will also discuss their delivery of their political power as part of the Coalition of the New York City Health Disaster and other efforts to reform health care in the city and state. The program is moderated by Diana Mason, RN, producer with the WBAI Nursing and Health Resource Network.

2:30 ALTERNATIVA LATINA. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focussing on the politics, culture and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, Rompiendo el Silencio (Breaking the Silence), dealing with the issues affecting the Gay and Lesbian Latino community.

4:30 THE WBAI ARTS MAGAZINE with host Joseph Hurley, featuring the Evening Serial at 4:30, and The Screening Room at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 AIDS IN FOCUS, a weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 FEARFUL SYMMETRY. Economics, politics and stories with Leo Cawley.

8:00 BEHIND THE SCREENS. Movie matters with Delores Hayes.

8:30 A MOVEABLE FEAST. Paul Auster reads from his novel, "Affliction," and talks about working-class heroes.

9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 BLACK ROCK COALITION

Mid. NIGHTFLYTE. Music with Kofi Pendergrass.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY May 26

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the Imagination. Live radio with Jim Freund.

7:00 AS I PLEASE ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars.

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella.

4:00 JAZZ SAMPLER. With Bill Farrar.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 HOUSING NOTEBOOK. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African, Caribbean and Afro-Cuban music, produced by Al Angeloro.

9:00 THE BERNIE STARR SHOW. Rock 'n Roll and Comedy Adventure.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

24 Hours of Bob Marley with Habte Selassie May 27th

(Photo by Adrian boot)

SUNDAY May 27
MIDNITE to MIDNITE
24-hours of Bob Marley on Labbrish with Habte Selassie

ABCD BOB MARLEY with BOB MARLEY SPECIAL CONTINUES.

5:00 FEEL DEM SPIRITS. With Dred Scott Keyes

7:00 WHAT'S IN THAT BAG. With Milford Edwards

9:00 SPREAD OUT SPREAD OUT. With Winston Huggins

11:00 DO LORD HEAR ME. With Julian "Jingles" Reynolds

1:00 SHUBBY DUBBY DOO DAA DAA. With Midnight Ravers

5:00 WITH I&I, CALL-INS.

6:00 THE WBAI EVENING NEWS

6:30 BOB MARLEY SPECIAL CONTINUES.

7:00 WRITE OF ME. With Basil Wilson

10:00 LADIES AND GENTLEMEN DIRECT FROM. With Dennis Thompson

12:00 NEWS REBROADCAST

1:00 BACK OF THE BOOK. The Evil Morelab concludes her interview with Comet Austin. Dreamily awake, we pursue the state of consciousness when patterns reveal themselves, and then defend the moment and the consciousness from the temporal onslaughts that would dissolve the pattern and collapse the moment. Due to the penetrating effect of radio waves, those not listening will nonetheless have us in their heads, they just won't know what's going on. Hector and Anvil recount the sworn testimony of people who claim to have seen the Shimmerbeast. Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY May 28

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 ALL MIXED UP, With Peter Bochan.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 A PACIFICA/WBAI ARCHIVE SPECIAL. This Month's theme: International Labor History. Tune in for details.

2:30 STAYED TUNED.

3:30 RIGHT-WINGER GORBACHEV: A Close Look at the Anti-Communist Demagogue. Perestroika as treason. Capitalism triumphant. Demagogic manipulation vs. democracy. Why the left ought to be alarmed by the giveaway of

Folio editor seeks volunteers, graphics and photos.

Soviet public wealth as by the giveaway of Alaskan oil fields or Tennessee hydroelectric dams or New Jersey hospitals or Jacob Riis Park? Join host Stephen Wohl for what should be a dynamic discussion on what is happening in the Soviet Union.
4:30 BEAUTY AND THE BEAT. The Monday Arts Magazine with host Lee Lowenfish, a radio stew of jazz and classics, old sounds and new. 6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.
7:30 WORLD VIEW.
8:30 SEQUOYAH. Native American news, produced by Jim Buck
9:00 OUT THERE ON THEIR OWN. This segment continues the story of Richard Peaslee. Peaslee wrote the music for director Peter Brook's classic stage production and film work, "Marat/Sade." His music has also been heard on the Bill Moyers TV series with Joseph Campbell. Hosted by Joseph Hurley, engineered by Dred Scott Keyes.
10:00 ASIAN/AMERICAN FOCUS. Issues, events and analysis of the New York Asian-American community. Produced by Michael Matsumoto.
11:00 NEWS REBROADCAST
11:45 UNSTUCK IN TIME. Live radio with Margot Adler.
1:00 THE MARTIAN CHRONICLES. By Ray Bradbury. A compilation from science-fiction radio shows Dimension X and Escape from the 1950s. This extended version contains material not heard on aprevious broadcasts. Produced by Max Schmid.
3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY May 29

6:00 THE MORNING MAGAZINE with Citizen Kafka.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 MUSIC, with Chico Alvarez.
Noon NATURAL LIVING. Health and nutrition with Gary Null.
1:00 A PACIFICA/WBAI ARCHIVE SPECIAL. This Month's Theme: International Labor History. Tune in for details.

2:30 TOMPKINS SQUARE PARK. Another Long Hot Summer? Homeless people, activists, community residents, anarchists, squatters, city officials and police on what the summer holds in the hottest park in the city. Produced and hosted by Paul DeRienzo.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Bernet.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.
7:30 WHERE WE LIVE, with Sally O'-Brien and Zenzile Khoisan
8:30 CONVERSATIONS IN THE ARTS. Daniel Power speaks with Bice Curiger, editor of Swiss art journal, Parkett, and author of "Meret Oppenheim, Defiance in the Face of Freedom," a biography of the noted female surrealist.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 GANDHI IN THE PARK. A Visit with Norman Cousins. Interviews and callins with Cousins, author, Citizen Diplomat and Medical Psychology Researcher. We will discuss his behind-the-scene efforts with Dr. Albert Schweitzer to achieve the first test-ban treaty — a case study in the purest nonviolence on an international scale. We will give Cousins his lead to discuss any of the varied areas in which he has made such "human" and "humane" contributions, including curing the heart by laughter and vitamin C. Hosted by William Borman.
11:00 NEWS REBROADCAST
11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY May 30

6:00 THE MORNING MAGAZINE.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:00 SOUNDS OF BRAZIL. With Mildred Norman. Brazilian music — regional, folk, cult and popular, old and new.
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.
Noon NATURAL LIVING. Health and nutrition with Gary Null.
1:00 A PACIFICA/WBAI ARCHIVE SPECIAL. This Month's Theme: International Labor History. Tune in for Details !
1:30 THE GRAY PANTHER REPORT.
2:30 SUPREME COURT WATCH. Hosts Vernice Miller and Philip Tajitsu Nash will interview leading civil rights and civil liberties advocates on the cases and issues currently facing the Supreme Court. This program is a joint production of the Nation Institute's Supreme Court Watch Project and the Media Studies Program at the New School for Social research.
3:30 BLACKS IN EDUCATION.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, Pickney Place, a program of storytelling at 5:00, and interviews at 5:30. 6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Dred Scott.
9:00 SOUNDS OF BRAZIL, With Mildred Norman.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:45 EARTHWATCH. Live radio with Robert Knight.
1:30 LIVE RADIO.
3:30 COSMIK DEBRIS. Music from the Void.

THURSDAY May 31

6:00 THE MORNING MAGAZINE with Dred Scott Keyes.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 SHOCKING BLUE. Music with Delphine Blue.
Noon NATURAL LIVING. Health and nutrition with Gary Null.
1:00 THIS WAY OUT. The international magazine for and about the Lesbian and Gay community, now heard on Thursday.
1:30 BREAKING THE SILENCE, local gay and lesbian news and information produced by Larry Gutenberg and Gonzalo Aburto.
2:00 CITY POLITICS. Discussion on the issues and news in and around the New York Metropolitan area. Tune in for details.
2:30 STAY TUNED.
3:30 AMERICAN PROSE. Chinua Achebe, Africa's most widely known novelist reads from two of his chronicles of Nigeria, "Arrow of God" and "Anthills of the Savannah." His distinctly African voice and intellect examines the colonial

experience from an African point of view, portraying poignant scenes of a traditional culture in conflict with a powerful and ignorant invader.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. An in-depth discussion of the day's events.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 MUSIC FROM CENTRAL EUROPE Piera Paine interviews Hungarian composer Gyula Csapo and presents some of his work, including an excerpt from 'Phedra', an opera in process. His piece 'Handshake After Shot' was performed at Alice Tully Hall on February 10, 1990, part of a presentation of Magyar Muzsika - The New Era in Hungarian Music. Gyula Csapo is an active member of The New Music Studio in Budapest.
10:00 LATIN AMERICA AND CARIBBEAN REPORT.
11:00 NEWS REBROADCAST
11:45 LATE NIGHT LIVE RADIO
1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.
3:30 LIVE AIR - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Letters

Dear Ms. Reed:
The enclosed Folio does indeed represent Women's History — a naked, passive woman observed and interpreted by a man — was this ironic commentary intentional?

P.S. Yes, I do subscribe to WBAI and value the station enough to contribute during Fund Drives.
Dianne Engleke

Dear WBAI Program Director:
In regards to a letter that appeared in the March Folio, I think it is important that "isolated" artist be exposed to "hip" morning music on WBAI. Baby boomers especially should keep an open ear to new music and the trends of the younger generations, as well as of other nations. It helps us understand how we are evolving and how to better serve this evolution.

I recently quit my job of almost nine years, but wow, did I look forward to Wednesday mornings with Victoria Starr (when she doesn't talk to much) and Thursdays with Delphine Blue. Also, the once a month with Peter Bochan, Tuesday mornings with Citizen Kafka, then Friday afternoon's Alternativa Latina. Now that I am an "isolated woman artist" working at home, I still bounce out of bed early enough to catch these shows.

Talk shows are fine and WBAI's represent much women's history and women's issues. If the Lady is bored with "hip" music, doesn't she feel that after a while a program on PMS would be, too?!
Lucie C. Stuart

Dear Sir/Madam:
What a pleasant surprise to discover your wonderful program of medieval music and history on Sundays with Chris Whent. Truly inspirational.
May I suggest that your blurb be more specific, "Early Music" doesn't mean anything — doesn't describe what the program is all about. And it would be unfortunate if someone who particularly enjoyed this kind of program would pass it up for that reason.
And while I'm at it. I don't know the name of the man who rambles on and on about everything and nothing on Saturday mornings and is absolutely wacky, but he has started my day off with much hilarious laughter. His outrageous style is terrific tonic for my well-being. Bravo.
Elizabeth Gottlieb

Folio editor seeks volunteers, graphics and photos.

Labbrish

Bob Marley Special
24 Hours, May 27th, midnite to midnite

By Habte Selassie

Bob Marley has bequeathed to the world a rather rich and varied musical legacy. No, Marley did not invent reggae (that's absolute) neither do I think that he was the greatest practitioner of the music. He was, however, its most dedicated disciple.

This month's special is first a tribute to an undeniably great musician. The music of Jamaica, reggae, tickled the auditory nerves of not a few people in many lands. The music of Bob Marley became the international standard for that music. Marley dared to venture where so many still fear to even think of going.

Marley was also a poet, maybe a psalmist, who was an apologist for freedom and justice. He was passionate in his defense of the human rights of African people. This month's program also is a tribute to his poetic skills.

Quite possibly the stage was Bob Marley's exquisite forte. Each performance was a new undertaking. Nothing was done the same twice. We hope to capture his artistic essence in the live performance portions of the program.

No undertaking such as this is can ever be the result of one person's effort. I had in mind two things when I first thought of the program. One was to provide you with some excellent entertainment. The other was to produce the definitive Bob Marley radio special. WBAI and I were the first in the states (and I dare say, the world) to produce a special music program on the wailers (Bob, Peter, and Bunny). This was in 1979 and it ran for 12 hours. Since Marley's death, others have joined in with specials honoring his birth or death. We want to be different and extremely good. We wish to be the standard by which Marley specials are measured. For this reason we have solicited the assistance of many truly brilliant individuals for this venture.

Dr. Basil Wilson is the chairman of the Black Studies Department of John Jay College. He is an eminent scholar and brings not only scholarship but also an intimacy with our subject and an acute familiarity with the sociology out of which reggae was synthesized. He will be interviewing the authors — Malika Lee Whitney (if she is able to get away from the Gullah festival) and Dermott Hussey (still trying to confirm — he lives in Jamaica), Steven Davis, and Timothy White (at press time we were still awaiting a confirmation). Regardless, Bob Marley — human being — will be discussed and you will be invited to contribute to the discussion.

Dennis Thompson has the envious position of being the person who made Bob Marley "live." Dennis was the band's sound engineer and is, unquestionably, the best there is. He has the added distinction of being the "unknown" wailer. Few people are aware of his quite significant contribution to Bob Marley and the Wailers and to reggae music itself. I only asked Dennis to give us his cooperation in the production. Anything that he contributes will be superb, unique, and of the highest standard.

Julian "Jingles" Reynolds is a journalist who knows reggae music. He will be doing a retrospective on Marley's "coxsone years." Along with music, Julian will have insights from some and himself who knew Bob Marley. Julian is an authority and knows of which he speaks.

Dr. Winston Huggins is an art instructor at Medgar Evers College and part of the Labbrish family. He plans to give us his own perspective on Marley..

Another member of the family is Milford Edwards works as an engineer in radio broadcasting. He has produced a number of music specials for Labbrish. He loves Bob Marley. He demanded equal time.

Dred Scott Keyes contradicts the two schools of thought, which say that African Americans don't like reggae and that reggae can-not find a home in African America. Dred is straight out of the glorious African-rooted South and was weaned on the great musical traditions that have etched their presence in reggae's very soul. It's Bob Marley with an American accent.

Celebrate WBAI's 30th Anniversary and

Sing Out! Magazine's 40th Anniversary

Saturday, May 19, Symphony Space

Broadway at 95th Street

Special Benefactor's Tickets: $40

Regular Tickets: $20 and $15

For ticket information, call:

Box Office: (212) 864-5400

WBAI: (212) 279-0707

2 p.m. performance

Pete Seeger and the Almanac Singers

Hazel Dickens

Wretched Refuse Band with Citizen Kafka

John Jackson, Piedmont-style Blues guitarist

and more

8 p.m. Performance

Dave Bromberg and his original band and friends,

Ken Kosek,Steve Burgh and Roger Mason

Louden Wainwright III

Hazel Dickens

and more

Listen to Puerto Rico at the Crossroads with Santiago Nieves, Sunday, May 6 at 5:30 p.m.

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Julie Cohen (Reporter)

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AFTER THE NEWS

Econonews: Maarten de Kadt, Richard Schrader. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science/Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, Citizen Kafka, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, Andrew Phillips, David Rothenberg, Habte Selassie, Sidney Smith, Carletta J. Walker, Bernard White, Will K. Wilkins, Peter Lamborn Wilson.

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Finally, there is the gang of Marley devotees using the alias Midnight Ravers (Terry Wilson-Dro-BenMapp). The only appropriate term to use here is fanatic. The only adjective is ultra. This team will give us chronological Marley. You will hear things you never have before. Get your tapes out. Now!

A great part of Bob Marley's success can or must be attributed to the people with whom he worked. I have only tried here to emulate him.

We will be with you on May 27 from midnight to midnight with the music you most certainly will enjoy and insights into the phenomenon called Bob Marley.

I wish to extend my appreciation and thanks to all of you for your continued support and for your listening. I must also thank the collection of artists/producers who will make the day possible. My special thanks goes to our executive producer and very good friend, Veronica Blakely-Ewart, Dejazzmach Associates, the people here at WBAI, especially those who gave us the space to do this production in, and to my family.

Tune in. One love and walk good.

Attention MarathonVolunteers

May 3-19
24-hours a day
Please write the hours you wish to work below and mail this form to:

WBAI

505 8th Ave., 19th Floor

New York, NY 10018

Name

Day phone Evening phone

Address

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Claribel Alegria and her translator-husband, Darwin J. Flakoll

War, Peace And Poetry: A Central American Trilogy, Monday May 7th - 1:30-6 p.m.

Among the voices is that of Claribel Alegria. Her father was a doctor in Nicaragua and supported Sandino in the 1920's. United States Marines fired shots over Claribel's mother as she held the nine-month old baby in her arms.

Rafaga (gust of wind/burst of machine gun/burst of fire)
Prologue:

"On what land can I build a home when it is sulphur my feet step upon and a pavement abyss is all I can see and omens become puffs of smoke in the wind."

Fernando Gonzalez Davison
(Guatemala)

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